



42



OUR TOWN

PR  
GRAMME

# CAST IN ORDER OF APPEARANCE:-

|                           |                                     |
|---------------------------|-------------------------------------|
| Stage Manager             | Richard Young                       |
| Dr. Gibbs                 | Anthony Cadamy                      |
| Joe Crowell               | Timothy Evans                       |
| Howie Newsome             | Clive Duggleby                      |
| Mrs. Gibbs                | Petronella Robertson                |
| George Gibbs              | Jean Walker                         |
| Rebecca Gibbs             | Simon Reed                          |
| Rebecca Gibbs             | Carol Robson                        |
| Wally Webb                | Peter Coster                        |
| Emily Webb                | Pamela Thompson                     |
| Professor Willard         | David Greaves                       |
| Mr. Webb                  | David Evans                         |
| Woman in the auditorium   | Christine McMaster                  |
| Man in the auditorium     | Geoffrey Foster                     |
| Simon Stimson             | David Greaves                       |
| Mrs. Soames               | Susan Wood                          |
| Constable Warren          | Philip Lonsdale                     |
| Si Crowall                | Christopher Taylor                  |
| Baseball players          | David Hopper<br>Geoffrey Foster     |
| Sam Craig                 | Richard Dickinson                   |
| Joe Stoddard              | Derek Cadamy                        |
| Dead Man                  | Bryan Maw                           |
| Dead Woman                | Christine McMaster                  |
| Stage Manager:            | Richard Young                       |
| Assistant Stage Managers: | Christopher Taylor<br>Timothy Evans |

## CHOIR

Helen Smith    Angela Williams  
Beryl Ross    Lynda Smith  
Lynn Kirby

## PEOPLE OF THE TOWN

Christine Cook  
Audrey Skelton  
Christine Braithwaite  
Mary Bayfield  
Elizabeth Thorp  
Marion Lowe

## COFFIN BEARERS:

John Smith  
Bernard Joyce (Thurs. and Friday)  
David Hopper  
Geoffrey Foster  
John Heeley (Wednesday)

## BEHIND THE SCENES:-

|                 |                             |
|-----------------|-----------------------------|
| Stage Director: | Mr. P. G. Mason             |
| Costume:        | Miss D. M. Clarke           |
| Lighting:       | Mr. J. B. Greaves           |
| Sound:          | Peter Rolls and John Hanson |

Organ music played by Anthony Kirby

## Prompter:

Mr. P. R. Wellard

## Noises off:

Philip Lonsdale  
Timothy Evans  
Christopher Taylor

## Training of the Choir:

Miss G. R. Blake

## Stage carpentry:

Mr. A. Dowding

## Make-up:

|                    |                  |
|--------------------|------------------|
| Sheila Brigham     | Jennifer Bradley |
| Rosemary Taylor    | Pamela Inman     |
| Jacqueline Cundill | Angela Williams  |

Front of house manager and sale of tickets: Mr J. F. Reed

Production by: Mr Leslie W. Lawley

Help with rehearsal teas: Jean Walker    Petronella Robertson

We are grateful to friends of the School for the loan of properties and materials.

M A L T O N   G R A M M A R   S C H O O L

D R A M A T I C   S O C I E T Y

President: (P. T. Taylor, Esq.)

presents

O U R   T O W N

a play in three acts by Thornton Wilder.

December 11<sup>th</sup>, 12<sup>th</sup> & 13<sup>th</sup>, 1963.

The action of the play takes place in Grovers  
Corners, New Hampshire, U.S.A.

Thornton Wilder is a modern American dramatist who may be known to some as the writer of "The Bridge of San Luis Rey". Like the novel, this play deals with life, death, love, and the trivialities of every day. The author uses no conventional scenery or stage properties to give his theme a normal theatrical shape. Instead the layout of the town, its history, even its climate are presented to the audience through the Stage Manager. He is responsible for setting the scene and placing whatever properties the author allows him. He is also the equivalent of the radio commentator and the television compere. The action of the play, telescoped by the interruptions of its time sequence and varied by the Stage Manager's other interventions, is the life of any town, of any human, from the cradle to the grave.

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